

# KYLIE M. FISHER

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## ACADEMIC EMPLOYMENT

- 08/21- **Visiting Assistant Professor of Art History, Art Department, Furman University, Greenville, SC**  
Courses: ART256: Art & Politics (spring 2022); ART257: The Revolution of Print (spring 2022); ART132: Histories of Art I (spring 2022; fall 2021); ART253: Art & Death (fall 2021)
- 01-05/21 **Lecturer of Art History, Department of Art and Art History, Baldwin Wallace University, Berea, OH**  
Course: ART235: Global Perspectives in Asian Art (spring 2021)
- 01-05/20 **Mellon Fellow in Humanities Teaching, Department of Creative Arts, Cuyahoga Community College, Parma, OH**  
Course: ART2030: Art History Survey: Late Renaissance to Present (spring 2020)
- 01-05/19 **Adjunct Faculty, Liberal Arts Environment, Cleveland Institute of Art, Cleveland, OH**  
Course: ACD103: Art and Design History I: Ancient—18<sup>th</sup> Century (spring 2019)
- 06/16-05/19 **Instructor of Record, Department of Art History and Art, Case Western Reserve University, Cleveland, OH**  
Courses: ARTH353: From Rebirth to Reform: Art and Society in 16<sup>th</sup>-Century Italy (spring 2019); ARTH250: Art in the Age of Discovery (summer 2016)
- 07/17-08/18 **Spoken English Instructor, Case Western Reserve University School of Law, Cleveland, OH**  
Courses: Intermediate Level (summers 2017 & 2018)

## EDUCATION

### **Ph.D., Art History, Case Western Reserve University, 2020**

Dissertation: "Imprinting Antiquity: Reinventing the Past through Sixteenth-Century Prints"  
Committee: Erin Benay (chair), Catherine Scallen, Emily Peters, Peter Knox

### **M.A., History of Art, The Courtauld Institute of Art, 2014**

Thesis: "A Sienese Paradise: Visions of Heaven in Giovanni di Paolo's *Paradiso* Illuminations"  
Advisor: Scott Nethersole

**B.A., Art History and Government, Smith College, 2013**

Dean's List Scholar, 2009-2013

First Group Scholar, 2011-2012

Junior Year Abroad in Florence, Italy, 2011-2012

**PUBLICATIONS**

- 2021 "Reconstructing Ancient Rome in Sixteenth-Century Prints," *Rutgers Art Review* 37 (2021): 30-63 (blind peer-reviewed)
- 2020 "Printmaking in Europe, c. 1400-1800," Smarthistory, <https://smarthistory.org/printmaking-europe-1400-1800/> (peer-reviewed)
- 2017 "Glossary of Technical and Material Terms," in *Lines of Inquiry: Learning from Rembrandt's Etchings*, edited by Andrew C. Weislogel and Andaleeb Badiee Banta, 212-214 (Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2017); won 2019 College Art Association Alfred H. Barr Jr. Award for Smaller Museums, Libraries, Collections, and Exhibitions
- 2017 "Drawing from Mantegna: Engaging with Engraving in Cinquecento Northern Italian Art," *Athanasia* 35 (2017): 29-35 (blind peer-reviewed)

**GRANTS, FELLOWSHIPS, & AWARDS**

- 2020 Samuel H. Kress Foundation Honorarium, Smarthistory
- 2015-20 Andrew W. Mellon Foundation Fellowship, Department of Art History and Art, Case Western Reserve University
- 2020 Friends of Art Best Overall Performance by a PhD Student Award, Department of Art History and Art, Case Western Reserve University
- 2020 Graduate Student Travel Award, School of Graduate Studies, Case Western Reserve University
- 2020 Edward J. Olszewski Travel Grant, Department of Art History and Art, Case Western Reserve University
- 2020 Mellon Fellowship in Humanities Teaching at Community Colleges, Cleveland Humanities Collaborative, Case Western Reserve University and Cuyahoga Community College
- 2019 Edward J. Olszewski Travel Grant, Department of Art History and Art, Case Western Reserve University
- 2019 Graduate Research Grant, Baker-Nord Center for the Humanities, Case Western Reserve University

- 2019 Walter Read Hovey Memorial Fund Scholarship, The Pittsburgh Foundation
- 2018 Eva L. Pancoast Memorial Fellowship, Case Western Reserve University
- 2017 Graduate Dean's Instructional Excellence Award, Case Western Reserve University
- 2017 Nominee, Graduate Student Distinguished Presentation Award, Midwest Art History Society Annual Conference
- 2013 Michele Cantarella Memorial "Dante Prize" for Best Essay in Italian on *The Divine Comedy*, Department of Italian, Smith College
- 2013 Pi Sigma Alpha National Political Science Honor Society

### CONFERENCE PRESENTATIONS & INVITED TALKS

- 2021 "Mass Media Before the Digital Age," Bound with History Lecture Series, Stuart A. Rose Manuscript, Archives, & Rare Book Library, Emory University, November 11 (invited talk; remote format due to Covid-19 pandemic)
- 2021 "Rome Remembered and Reconstructed: Ruins of Ancient Rome in Sixteenth-Century Prints," Renaissance Society of America, Virtual Conference, April 15
- 2020 "Humanities 422/Four-to-Two: Graduate Education and the Two-Year College," panelist, National Humanities Conference, Indianapolis, IN, November 12 (remote format due to Covid-19 pandemic)
- 2020 "Separated in Time and Space: Imagining the Eternal City in Sixteenth-Century Prints," Myers Graduate Symposium, Northwestern University, Evanston, IL, February 28
- 2020 *Master/Apprentice: Imitation and Inspiration in the Renaissance*, The Cleveland Museum of Art, Cleveland, OH, January 8 & 24 (invited gallery talk)
- 2018 "Paper as Prism: Discovering the Secret Lives of Prints and Drawings," co-led workshop at Keithley Symposium, The Cleveland Museum of Art, Cleveland, OH, September 28
- 2017 "Refashioning the *All'antica* Battle Print: *Imitatio* and *Invenzione* in Sebald Beham's *Combat of Three Men*," Sixteenth Century Society & Conference, Milwaukee, WI, October 26
- 2017 "Marketing Invention: The Engravings of Hendrick Goltzius in the Open Art Market of Sixteenth-Century Europe," Midwest Art History Society, Cleveland, OH, April 6
- 2016 "Drawing from Mantegna: Engaging with Engraving in Cinquecento Northern Italian Art," Art History Graduate Symposium, Florida State University, Tallahassee, FL, October 7
- 2016 "Shifting Identities: Interpreting *Salome with the Head of Saint John the Baptist*," Wollesen Memorial Graduate Symposium, University of Toronto, Toronto, Canada, March 18

**MUSEUM EXPERIENCE**

- 08/17-04/20 **Curatorial Intern, Department of Prints and Drawings, The Cleveland Museum of Art, Cleveland, OH**  
Exhibition: *Master/Apprentice: Imitation and Inspiration in the Renaissance*, October 13, 2019-February 23, 2020
- 06-08/17 **International Fine Print Dealers Association Foundation Curatorial Intern, Allen Memorial Art Museum, Oberlin, OH**  
Exhibitions: *Lines of Inquiry: Learning from Rembrandt's Etchings*, February 6-May 13, 2018; *A Century of Women in Prints, 1917-2017*, August 8-December 17, 2017
- 06-10/14 **Curatorial Intern, Department of Drawings and Prints, The Metropolitan Museum of Art, New York City, NY**  
Exhibition: *Fashion and Virtue: Textile Patterns and the Print Revolution, 1520-1620*, October 20, 2015-January 10, 2016
- 08/12-05/13 **Student Assistant for Museum Education, Smith College Museum of Art, Northampton, MA**  
Exhibitions: *Summer of Love: Psychedelic Posters from SCMA*, June 14-September 15, 2013; *Collecting Art of Asia*, February 1-May 26, 2013; *Drawn to Excellence: Renaissance to Romantic Drawings from a Private Collection*, September 28, 2012-January 6, 2013
- 06-08/12 **Teaching Artist Intern, de Young Museum, San Francisco, CA**

**ADDITIONAL PROFESSIONAL EXPERIENCE**

- 02-05/21 Young Adult Resource Center (YRC) Specialist, Youth Opportunities Unlimited, Cleveland, OH
- 09/20-02/21 Resource Specialist for Young Adult Resource Center (YRC), Youth Opportunities Unlimited, Cleveland, OH
- 05-09/20 Job Coach, Youth Opportunities Unlimited, Cleveland, OH
- 04-08/20 Research Fellow, Cleveland Philanthropy, Cleveland, OH
- 05-08/17 Graduate Research Assistant, Department of Art History and Art, Case Western Reserve University, Cleveland, OH
- 08/15-05/17 Graduate Teaching Assistant, Department of Art History and Art, Case Western Reserve University, Cleveland, OH
- 11/14-06/15 K-12 Substitute Teacher, Albany Unified School District, Albany, CA

06-07/13 6<sup>th</sup> Grade Social Studies Core Teacher, Aspire Program, Hathaway Brown School, Shaker Heights, OH

## **DEPARTMENT & UNIVERSITY SERVICE**

### **Art Department, Furman University**

2021 Art Department Representative, Fall for Furman

2021 Art History Representative from Department, The Fields of Study FRAD Event

### **Department of Art History and Art, Case Western Reserve University**

2015, 2018 Juror, Annual Cleveland Symposium

2016-17 Co-Chair, Graduate Art History Association

2016-17 Department Senator, Graduate Council of Arts & Sciences

2016 Participant, "A Conversation with the Museum Studies Program," Institute of Museum and Library Services, Washington D.C

2016 Co-Chair, "Collections: Celebrations," Annual Cleveland Symposium

### **College of Arts & Sciences, Case Western Reserve University**

2017-18 Vice President, Graduate Council of Arts & Sciences

2016, 2018 Museum Tour Guide, Prospective Undergraduate Student Recruitment, The Cleveland Museum of Art

2015-16 Museum Tour Guide, Alumni Homecoming, The Cleveland Museum of Art

## **BOARDS & COMMUNITY SERVICE**

2021- Alumni Committee Co-Chair, Summer on the Cuyahoga

2020-21 Member, Board of Directors, Summer on the Cuyahoga

2020-21 Summer on the Cuyahoga Co-Chair and Board Member, Smith College Club of Cleveland

2020 Voter Registration Volunteer, Northeast Ohio Voter Advocates

2018-20 Young Alumnae Co-Chair and Board Member, Smith College Club of Cleveland

## **LANGUAGES**

Italian: reading, writing, and speaking knowledge

German: intermediate reading, writing, and speaking knowledge

French: basic reading knowledge

## **PROFESSIONAL AFFILIATIONS**

College Art Association

Renaissance Society of America

Sixteenth Century Society & Conference

Midwest Art History Society

National Humanities Alliance

Summer on the Cuyahoga